

Ft. Meade  
12 MAY 87  
0822 HRS  
ED.

P.I. HUNGRY  
A.V. NONE

SB:

SL D AI ET T I ABL A/S.

LOW LEFT.

~~SQUARED~~  
~~CORNER~~

SQUARED  
CORNER

BLUB

2-LOWERS

AROUND IT

CONCRETE POOL

ALL BULK  
LIKE A DISK  
SHAPE

CURVING UP

STAIR STEPPED

CONCENTRIC RINGS DOWNWARD TO MIDDLE.

FLAT

"ENORMOUS" FEELING

ALL BULK  
LIKE OCEAN  
WAVES.

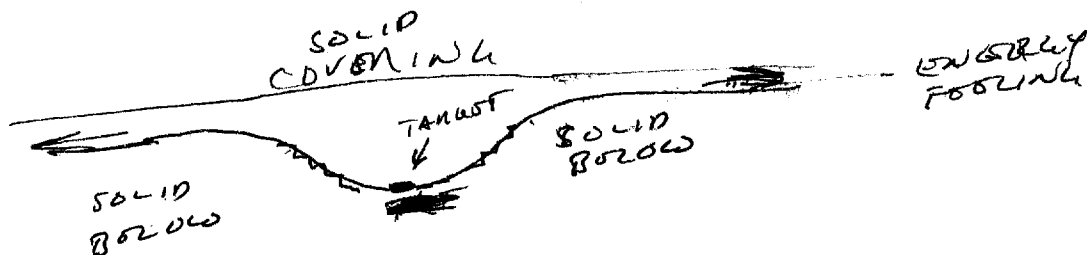
5 1/2 IMPRESSION THAT THE OUTLINE AREA  
IS COUSIN.

1A

SC!

... T&T AREA ...

SK! DISH SHAPED FCB TO AREA ABOVE:  
SIDE VIEW



(2)

5 7/2 ENOUGH AND FEELS LIKE IT IS  
"SANDWICHED" VERTICALLY BETWEEN 2  
SOLID AXES.

AI BAK:  
"ENOUGH" WOULD FEEL SMOOTH, &  
NICE & PLEASANT.

3

GO TO TIME OF ACTUAL TEST.

S2 D M O T I A/R A/S.  
POPPING NOISE  
ROTATING "POPS"

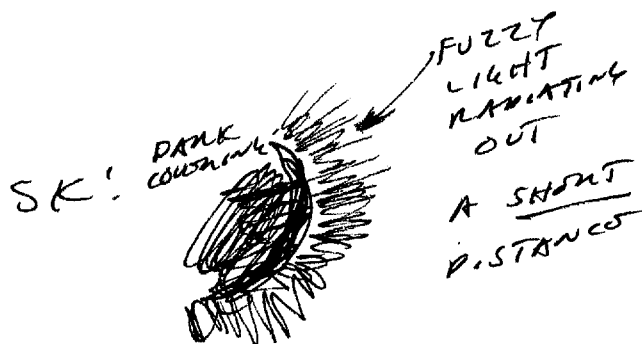
~~LIGHT~~

LIGHT

FOZZY  
BLUISH

RADIATING

S 4 1/2 VISUAL IMPRESSION OF A FOZZY LIGHT RADIATING  
FROM UPON A CIRCULAR CORON.



ALL DARK!  
LIKE A  
KIRLEAN  
CORONA FROM  
UPON SOMEONE'S  
FINGERTIP.

(4)

S4 : DESCRIBE POPPING SOUND - CAUSES

S2 D AT ST T I R/L A/S,

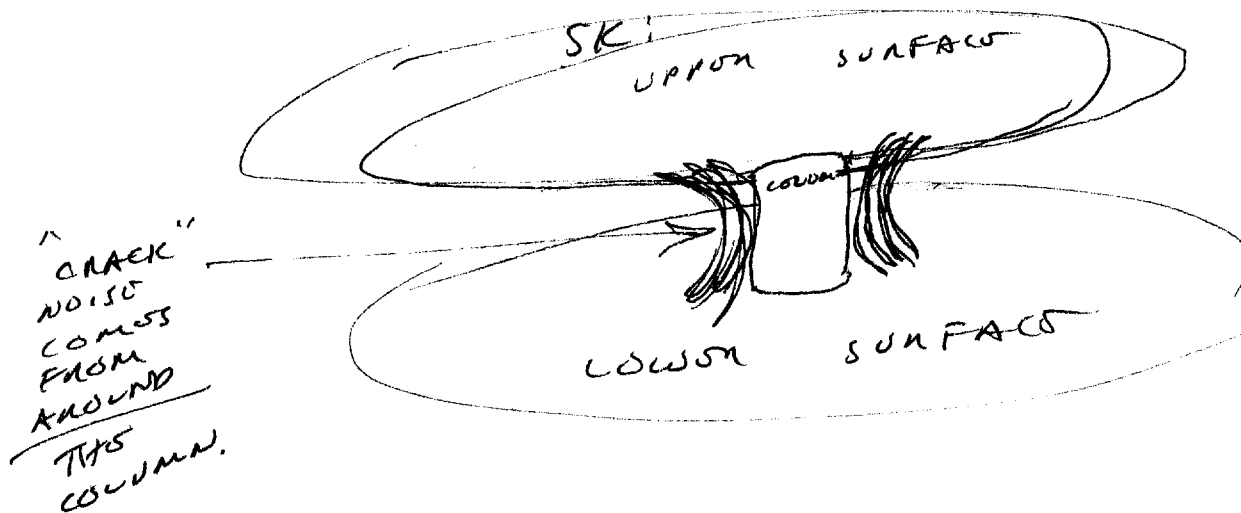
POPPING  
SOUND.

REPORTING

"CRACK" SOUND

A/S,

BRIGHT COLUMN.



AOL (EXPLANATION TYPE) SKETCH IS AS THOUGH  
LOOKING INTO THE MIDDLE OF A YO-YO.

~~THE~~ AOL (CRACK) INSIDE AREA OF LIGHT,  
(BETWEEN HALVES OF YO-YO, THE POPPING SOUND  
BECOMES A LOUD, HAUSH "CRACK!!" SOUND,

(5)

Now to a LATON TEST.

82 0 17 07 5 1 12 1/2.

BROOK 0850

RESUME 0852

56) OUTSIDE TAT AREA

5 1/2 AS I GO FORWARD ON TIME LINE,  
THINK IS A VERY HEAVY + SOLID "COTTON" SETTLING DOWN  
ON THE AREA + REMAINING THICK. IT SQUASHES  
THE AREA + JUST CONTINUOUS TO SET THICK.

ALL ARE  
FALLOUT.

5A

56 !

TEST

↑ FROM HERE ON →, FEELS LIKE  
IT'S WAXED, (AOL)

AOL BULK

VISUAL OF LASER PROPULSION  
EXPERIMENT.

LASER PROPULSION EXPERIMENT,  
PHASE OBSERVATIONS?

POPPING SOUND  
SWINGING OBJECT  
PULSED  
ANGLE  
EMPTY ROOM

6

S4: POSITIVE "CLOUD"

S2 D A1 07 T 1 AOR A/S.  
CLOUD.

4A07

OK 4A07

~~S2~~ SOLID

DAY FEEL

"COTTON" SMALL

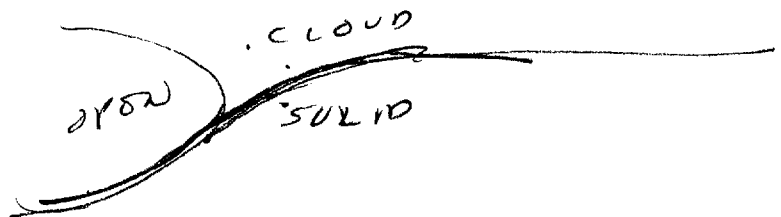
(NO TASTE FOUND)

S4: WHAT HAPPENS NOW?

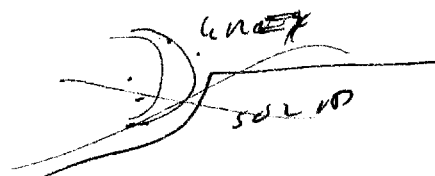
S2 D A1 07 T 1 AOR A/S.

SF:

CLOUD  
SOLID



4A07  
SOLID





7

S4: DESCRIBE AREA AFTER CLOUD  
SETTLES.

SL D M O T I AIR A/S  
MOR.

DARK  
SOME DARK  
COOL  
"WATERY" FEEL

QUIET  
"TINK" SOUND

AIR FEELS  
LIKE ~~ROCK~~  
HAMMER ON  
SOLID ROCK.

S4: DESCRIBE THE AREA AFTER "CLOUD" SETTLES

SL D M O T I AIR A/S.  
MOR.

A/S!  
~~3-4~~ IMPRESSION OF  
LOOKING UP  
SOLID AREA AT AN  
ANGLE, UPWARDS, TO  
SOMEONE.

8

56: DESCRIBES AREA:

ALL THE  
UNDERGROUND NUCLEAR  
TEST.

56: DESCRIBES AREA DURING EARTHQUAKE.

SL D M S T 1 DOL A/S.

ALL THE  
EPICENTERS OF  
QUAKES.

56: DESCRIBES EVENTS ON SURFACE & IN AIR

SL D M S T 1 AIR A/S.

NOISE  
RESEMBLING

ALL THE  
MOVING EQUIP.

(9)

SG: DESCRIBED SOUNDS ON SURFACE & IN AIR.

S2 N AT ST V 1 M A/S.

REDDISH COLOR

HOT  
DAY

OPEN

POORLY SOUNDS.

SHOUTING

ON ~~AN~~ HOTS

ADMINISTRATORS

TEST AREA  
MOMENT OF TEST.

"WITUMP"

"BUMP" UNDER FEET.

IN THE AIR

A/S.  
VERY VARIOUS VISUAL:  
COLUMN-LIKE CLOUD -  
WHITE - WHISPY - NO  
GROUND DISRUPTION -  
NO CONTACT W/ GROUND.

54 1/2 "CLOUD" IS AS THOUGH IT JUST CONDENSES  
ALL OF A SUDDEN - NO DISRUPTION FROM GROUND -  
NOT CONNECTED TO GROUND.

(10)

DESCRIBE FOLLOWING EVENT.

S2 D M T 1 ON N/S.  
"WHUMP!"

S4 1/2: IMPRESSION THAT CLOUD, ITSELF,  
"BLOATHS" ONCE BY EXPANDING + SUPPLY  
CONTRACTING IN TIME WITH "WHUMP!" FROM  
FARAW GROUND.

CONCERN MUSH.  
REPORTING "POPPING" SOUND.

AT A DISTANCE

NO BARK.  
SHORT, FLAT MUSHROOM

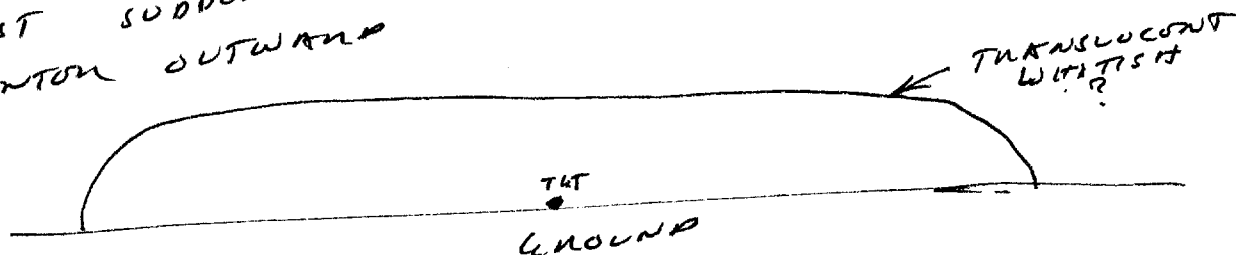
AOR MUK  
PLATE TURNED UPSIDE  
DOWN ON GROUND.

AT BARK  
TOTS IS NOISE BARK!

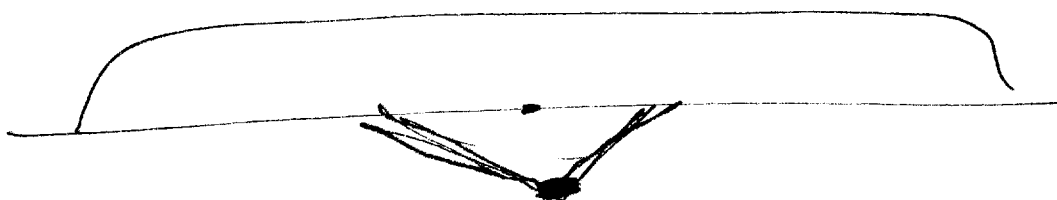
AOR MUK  
FISH ON BEACH.  
AOR MUK  
FISH ON GROUND.

(11)

S4 1/2 PLATE-LIKE  
NARROW OF TRANSLUCENT ? ABOUT 40000  
JUST SUDDENLY APPROXIMATE - NOT STARTED FROM  
CONTON OUTWARD

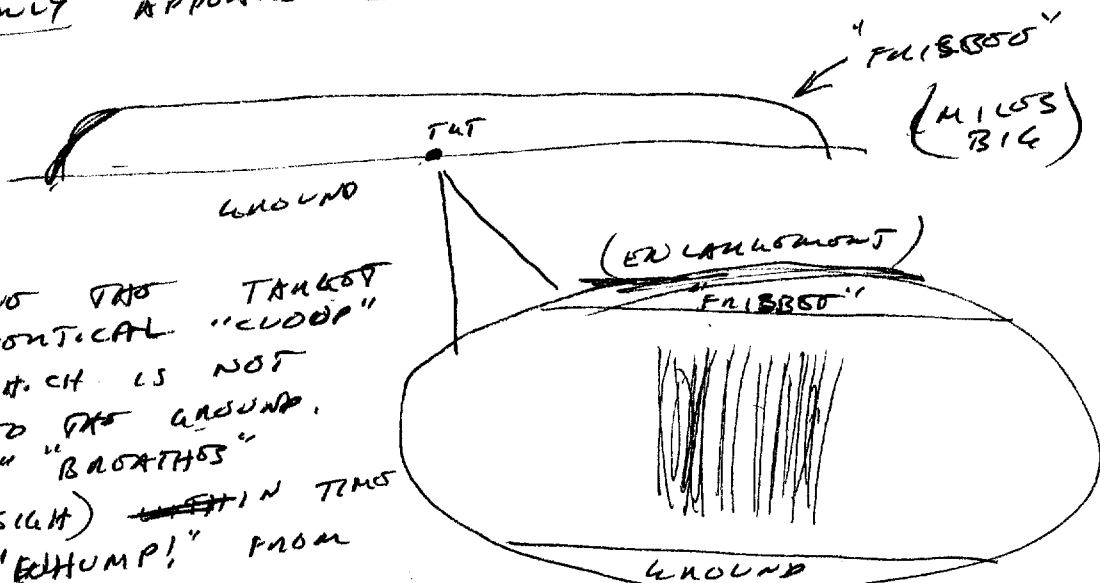


S4 1/2 FORWARD THAT SWOON 44 IN PROSSUNE  
CAME FROM "CONE" BELOW GROUND.

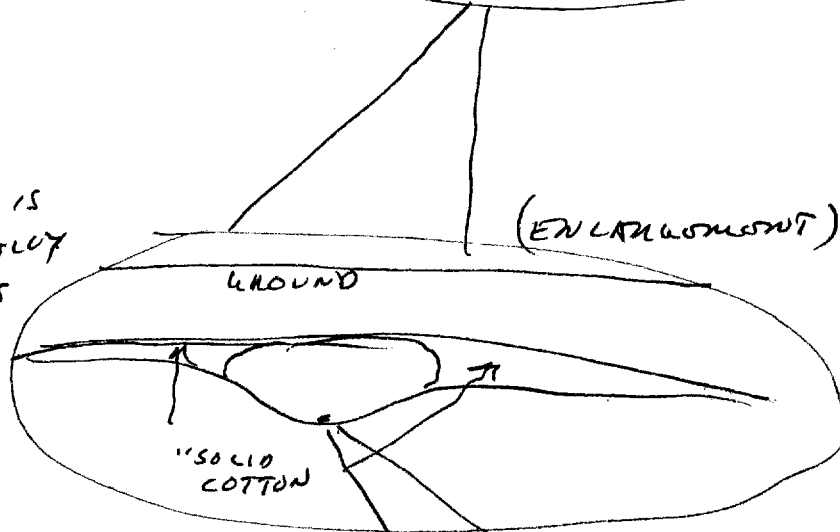


INTERIM SUMMARY: SITE IS AN OUNTS  
IN OPEN AREA. AT TIME OF OUNTS, A  
"FRISBEE" SHAPED, TRANSLUCENT WHITISH (NOT LIKE A JELLYFISH)  
AREA SUDDENLY APPEARS GENTLY OVER THE TARGET AREA.

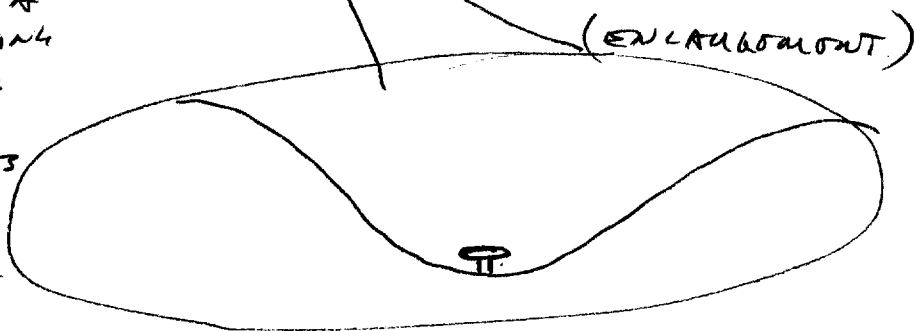
RIGHT ABOVE THE TARGET  
AREA, A VERTICAL "CLOUD"  
APPEARS, WHICH IS NOT  
CONNECTED TO THE GROUND.  
THE "CLOUD" "BREATHES"  
(ONCE SWIFT SIGHT) ~~WITHIN~~ TIME  
WITH A "HUMP!" FROM  
UNDERGROUND.



UNDER THE GROUND IS  
AN OPEN AREA, PARTIALLY  
FILLED WITH WHAT FEELS  
LIKE "SO-COTTON"



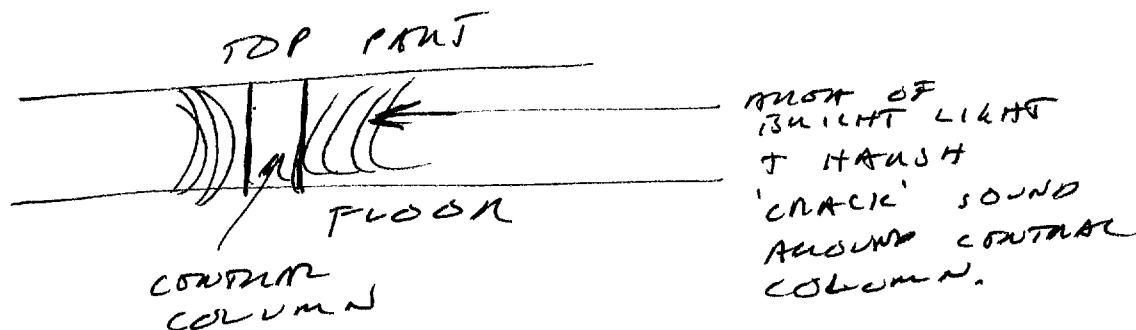
INSIDE THE OPEN AREA  
IS A ROUND THING SITTING  
ABOUT THE FLOOR, WHICH  
MAKES A REPORTED  
POPPING SOUND & EMITS  
A FUZZY BLUISH LIGHT  
(NOT CORONA) FROM UNDER  
ITS SIDES.



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ON THE GROUND OF EXPLOSION IN THE  
UNDERGROUND OPEN AREA, BUT WHEN YOU GO UNDERGROUND

THE THING TO FIND THE SOURCE OF THE  
POPPING SOUND, YOU SEE A CONTRAL COLUMN  
HOLDING IT UP, + LIGHT IN A CONSTRICTED  
CONUS AROUND THE CONTRAL COLUMN. FROM THIS  
DISTANCE, THE 'POP' SOUND IS A HARD, HAUST  
'CRACK!'



(SIZE: POSSIBLY FRACTIONS  
OF AN INCH)

0947

14

57: NAME OF PLACE ON MOUNT.

ALL DUE  
"WON"

ALL DUE  
PA

T

EA

ALL DUE  
TOKYS.

P

PIN

ALL DUE  
NADAN.

L

RY



15

DZ

L

LM

M

SESSION END

0955